

# NOTHING CAN BE CHANGED UNTIL IT IS FACED



## HOW APARTHEID'S HISTORY CONTINUES TO SHAPE SOUTH AFRICA TODAY

A Panel Discussion

w/ Tara Moore, Brian Levy, Peter Elis & Louise Cord

FEB 17, 2026  
11 AM (EST)

"RIVETING"  
Chris Rock

"A PROBING  
DOCUMENTARY"  
Variety

"CANDID AND  
INTENSELY INTIMATE"  
Independent Online



A FILM BY TARA MOORE

**LEGACY**  
APARTHEID'S SHADOW

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A black and white portrait of a person's face, with a large, solid red brushstroke obscuring the eyes and upper forehead. The rest of the face is in shadow. The background is a textured, light-colored surface.

Thirty years after the end of apartheid, South Africa remains one of the most unequal countries in the world. While political systems have changed, deep structural and institutional legacies continue to shape opportunity, accountability, and lived experience. From South African filmmaker Tara Moore comes *Legacy: Apartheid's Shadow*, a landmark documentary that examines how inequality endures across generations.

The panel discussion draws on the documentary film to explore how historical governance and economic choices during apartheid continue to shape opportunities and accountability in South Africa today.

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## PANELISTS

### TARA MOORE

is the award-winning South African director of the 2025 Oscars' contender, "LEGACY: APARTHEID'S SHADOW". The film reflects her belief in the power of media to change the world. Born during Apartheid, and raised between South Africa and Connecticut, her bi-continental upbringing, along with her biracial identity (she is of South Asian and English descent), greatly informs her film-making perspective. Tara holds a BA from Wesleyan University and an MBA from UCLA Anderson.

### BRIAN LEVY

worked at the World Bank from 1989 to 2012, where his work focused on interactions between governance and development. He has published widely on the interactions among institutions, political economy and development policy, including *Working with the Grain* (Oxford U Press, 2014). Between 2012 and 2023, he was Professor of the Practice at the School of Advanced International Studies, Johns Hopkins University, and the founding Academic Director of the Nelson Mandela School of Public Governance at the University of Cape Town. Brian grew up in South Africa, and left after completing his undergraduate studies at UCT. He received his Ph.D in economics from Harvard University in 1983.

### PETER ELLIS

is the Manager for the Urban Development, Resilience and Land Unit in the Europe and Central Asia Region. Prior to this he was manager in the East and Southern Africa Region and Global Lead Economist for Sustainable City Infrastructure and Services. Previously, he focused on the South Asia Region and was also based in Jakarta, Indonesia as coordinator for the urban and local government program. His area of expertise covers local governance, decentralization, urban development, municipal finance, and housing markets. Before joining the World Bank, he worked as a Senior Economist at Standard & Poor's. He holds degrees in Environmental and Geographical Sciences, Economics and Urban Studies from the University of Cape Town, South Africa and the Massachusetts Institute of Technology.

### LOUISE CORD

worked at the World Bank from 1991 to 2024 where she led programs in agricultural policy, poverty reduction, and most recently socially sustainable development. She was the Global Director for Social Sustainability and Inclusion (2019- 2024) and Country Director for Senegal, Guinea-Bissau, The Gambia, Mauritania and Cape Verde (2015-2019). She is currently a member of the Board of Tostan International, an NGO that works with rural and remote communities to bring about social transformation and sustainable development through a holistic empowered education program. She has published on rural poverty, inclusive growth and social sustainability. She has a Ph.D in Development Economics from the Fletcher School of Law and Diplomacy at Tufts University.



MORE INFO  
ON THE  
FILM

 Link

[WWW.LEGACYDOCUMENTARY.ORG](http://WWW.LEGACYDOCUMENTARY.ORG)



WATCH  
THE  
FILM

 Link

PASSWORD is: *password*

(Will be live starting Feb 3<sup>rd</sup> )

